



Interior Design Competition

Interior Design for 14 rooms

**SUITE D'AUTORE_art design gallery hôtel
in Palermo, Palazzo Castrone Santa Ninfa**

Promoter of the competition

Atelierx4_architecture engineering landscape and design

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Head of the Process: Cesare Sposito

Head for the Suite's themes: Dario Russo

Secretary of the competition

The secretary's office is activated at Atelierx4.

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days and opening hours: Monday to Friday, from 9.30 to 13.30

Art. 1 Subject of the competition

Art. 1.1 Competition topic

Considering that Atelierx4's intention is:

- to promote artists and designers;
- to project a structure that has a cultural and educational meaning for guests;
- that the rooms and public areas are decorated with sculptures, paintings, photo-graphs and artefacts of communication related to the rooms' themes;

subject of this notice is the complete interior design (furniture and artefacts of communication) for 14 themed rooms Suite d'Autore, the content of which is described in the Planning Policy Document (Attachment A).

This competition is part of a larger project for the reuse of Palazzo Castrone Santa Ninfa, in Palermo, where there are 29 themed bedrooms, 3 salons, a virtual museum, a lounge bar and a wellness centre with solarium. On the basis of the prototype, opened in Piazza Armerina (2007), in Suite d'Autore each work is carefully designed or chosen to illustrate a particular period or movement or trend or design approach. Consequently, these works (sculptures, photographs, paintings, objects of use, etc.) can be understood as communicative artefacts that express the theme and contribute to the definition of a harmoniously integrated environment: a large, extraordinary Suite d'Autore.

But there's more. The term "suite" means a small apartment with an entrance hall, a living room, one or more bedrooms and a bathroom. Suite d'Autore is not a "suite", *stricto sensu*, but if we define "suite" a luxury room, the author's one is a suite in a broad sense, as evocative environment.

Similarly we can consider Fiat 500 a great car, a cult of Italian design, though its performances (motor and comfort) are below than a contemporary city car. So, compared to the comforts of a standard and accessories luxury hotel, Suite d'Autore is a *Gesamtkunstwerk* - a complete artwork - where each part is designed in harmonious relationship with all and based on the same aesthetic origin. This philosophy design, that characterized the Art Nouveau in XIX Century, relives today in Suite d'Autore, whose rooms are many (small) *Gesamtkunstwerk*.

Art. 1.2 Historical notes

Palazzo Castrone Santa Ninfa is located in Palermo, near the Cathedral. It is considered one of the most valuable buildings of the XV Century in the Sicilian capital. Particularly important are the façade on the "Cassaro", the entrance hall with the gallery in front of the main floor, a marble fountain attributed to Gagini, that represents the myth of Perseus and Andromeda.

Art. 2 Theme and objectives

The competition's themes and objectives are explained in the Planning Policy Document (Attachment A).

Art. 3 Type of procedure:

International competition of design with prequalification, whose intent is the acquisition of figurative objects (paintings, sculptures, photographs, digital prints, etc.) and the interior designs of 14 rooms for Suite d'Autore in Palermo, Corso Vittorio Emanuele, Palazzo Castrone Santa Ninfa. The detail's level will be the preliminary project in the prequalification phase and the working plan in the final one.

The competitors, who have all the necessary qualifications described in art. 4, can take part in the competition sending the documents specified in art. 8.1. At the end of the first stage the jury will select the projects, as described in art. 8.5, and invite the authors to develop their proposals in the second stage. The Winners will receive a cash prize (art. 11) as refund for the working plan of the rooms that will happen with the participation and supervision of Atelierx4.

Art. 4 Requisites for admission to the competition

Designers, architects and engineers, as well as artists (painters, sculptors, photographers, etc.), may participate individually or in groups. Each group has to put forward a group leader, who will be the only one to have official reports with Atelierx4. The participants can make use of consultants and/or employees, declaring their position and the nature of their advice or assistance.

A competitor may participate in only one form: single or in group; this violation implies the exclusion of all participants in the groups showing the same professional.

Each professional or group may present as many proposals as the themes of the rooms described (Attachment A).

Art. 5 Competition documents provided to competitors

The following documents can be also downloaded from <http://www.suitedautore.org> in digital format .dwg, .pdf, .jpg, .doc:

1. text of the Notice of Competition;
2. planning policy document (Attachment A);
3. the declaration and application form (Attachment B)
4. aerial photographs of the urban area;
5. the layout of the building;
6. photographic documentation of the building.

Art. 6 Procedure

Prequalification phase

Everyone has the requirements specified above can take part in the prequalification. In the time provided for the notice, the competitors will send their application forms as described in art. 8.1 and art. 8.2. The jury will select the candidates to be admitted to the second stage. The selection will be based on the preliminary project and a report setting out the approach to the theme of the competition.

After the prequalification, in 7 days, Atelierx4 will send to the competitors selected an invitation to attend the 2nd phase of the competition.

Competition phase

The candidates are invited to develop the project as described in art. 10 and in the Planning Policy Document (Attachment A).

Art. 7 Jury

The evaluation of the ideas proposed will be made by a technical jury, composed of five members with right to vote, and two alternate members, in order:

1. head of the process;
2. head of theory and history of design;
3. expert in art;
4. expert in innovative technologies and materials;
5. expert in competitions' procedure.

Art. 8 Prequalification phase

The selection is finalized to choose designers and/or groups who will be invited to the 2nd stage of the competition.

Art. 8.1 Terms of participation

Designers' participation is not anonymous. The projects required will need to explain the project proposal, as described in art. 1.1 and in the Planning Policy Document (Attachment A). The records required should be delivered in a sealed package. It will contain three sealed envelopes:

1. Administrative Documentation (Attachment B)

- a) Application form, with personal data, telephone numbers and email address for each candidate; declaration, signed by all components, in which the group appoints the leader and agrees the publication and diffusion of the project, and participants' personal data.
- b) Curricula of designers, containing qualifications and design activities (pictures enclosed); they will not exceed 15 A4 pages.

2. Slogan and Suite choice

The group will identify its proposal with a slogan, reported in one A4 page, with the number of the Suite and the chosen theme/s.

3 Project proposal

- a) 3 sheets (A3 format, landscape position) for each Suite. Presented in form of sketches, the plan will comprise: floor plan, cross section, perspective views, details, etc., with a metric scale. Also, the A3 sheets will be also submitted on 1 CD carrier in .dwg and .jpg 300 dpi resolution. Also, entries may include any drawings that the participants deem necessary.
- b) An illustrated report will explain the project, innovative materials and techniques used, the research and concept design, iconographic and cultural references (max 10 A4 pages for each Suite). The report will be also submitted on 1 CD carrier in .doc and .pdf.

Artists' participation is not anonymous. The works required will need to explain in exhaustive and complete way the communicative artefact (sculpture, painting, photography, graphics, etc.) as described in art. 1.1 and in the Planning Policy Document (Attachment A). The records required should be delivered in a sealed package. It will contain three sealed envelopes:

1. Administrative Documentation (Attachment B)

- a) Application form, with personal data, telephone numbers and email address for each artist; declaration, signed by all components, in which the group appoints the leader and agrees the publication of the project and participants' personal data.
- b) Curricula of artists, containing qualifications and design activities (pictures enclosed); they will not exceed 10 A4 pages.

2. Suite choice

The artist will identify its proposals with titles, reported in one A4 page, with the numbers of suites in which he wants to place the works.

3 Artistic proposal

- a) 1 sheet (A3 format, landscape position) for each work, containing all the elements that the artist deem necessary. The A3 sheets will be also submitted on 1 CD carrier in .jpg 300 dpi resolution.
- b) An illustrated report will explain the work, materials and techniques used, the iconographic and cultural references (max 10 A4 pages). The report will be also submitted on 1 CD carrier in .doc and .pdf.

Art. 8.2 Methods and terms of delivery

The proposals must be sent in a single package by hand or by mail at the secretary of the competition at 12.00 on 10th June 2009.

The package, bearing the words "International design competition: interior design for 14 rooms Suite d'Autore_art design gallery hôtel in Palermo, Palazzo Castrone Santa Ninfa – 1st PHASE" should be sent to:

Atelierx4
via Alloro n. 3
90133 PALERMO – Italy

Deadline for reception of competition design cannot be post-poned. The forwarding charges are debited to participants.

Art. 8.3 Questions and answers

Questions regarding the competition requirements or clarifications about the design may be directed to the secretary through suitedautore.org@gmail.com. Atelierx4 will respond in 3 days of the request. It is not allowed otherwise.

Art. 8.4 Jury's first work

In 5 days after the delivery, the jury will meet to value the candidates admitted to the second phase of the competition.

Art.8.5 Evaluation criteria

In the prequalification stage the jury will select the projects according to the following criteria (the maximum attributable score is 100):

- Quality of the project and consistency with the themes of the competition: max 40;
- Technological quality, environmental sustainability and energy saving: max 20;
- Technical and economic viability of the project proposed: max 20;
- Testing of innovative materials: max 20.

Art. 9 Result of prequalification

In 2 days from the choice of the projects, Atelierx4 will publish on the site <http://www.suitedautore.org> the names of the selected competitors, and transmit the results by email.

Art. 10 Competition phase

Art. 10.1 Terms of participation

The participants have to write their slogan on package, sheets and report. The Suite's working plan will contain cost analysis and a 3D model (.dwg, .dxf and .3ds).

Art. 10.2 Questions and answers

Questions regarding the competition requirements or clarifications about the design may be directed to the secretary through suitedautore.org@gmail.com. Atelierx4 will respond in 3 days of the request. It is not allowed otherwise.

Art. 10.3 Documents required

Atelierx4 requires a plan with detail's level as a working plan (please consult art. 93 and 99 of Italian Law Decree 163/06 and art. 18 et seq. of Italian D.P.R. 554/99).

The designers admitted to the 2nd stage competition will produce:

- a) maximum n°10 sheets (A1 format, landscape position) for each Suite, that will contain:
 - plans, sections and elevations, scale 1/50 - 1/20;
 - floors and ceilings' plan and details, scale of 1/50 - 1/5;
 - abacus furniture and relative details on adequate scale;
 - abacus of lighting, including information on manufacturers, costs and characteristics;
 - abacus tissue (texture), including information on manufacturers, costs and characteristics;
 - minimum 6 virtual views.
- b) An illustrated report (max 30 A4 pages for each Suite) containing:
 - the project description with the cultural references used, furniture and materials' description, the production processes, the list of equipment;

- suite's analytic cost.
- c) 1 DVD carrier containing the project in .dwg, .3ds and .jpg (300 dpi resolution) and the report in .doc and .pdf format.
- d) An envelope containing the following document:
 - declaration, signed by all components (including consultants and/or employees), in which the group appoints the leader and agrees the publication of the project and participants' personal data. The composition of the group design cannot be changed from the first to the second phase of competition.

The artists accepted at the 2nd stage will send the selected works at the secretariat of the Competition as provided in art. 10.4.

Art. 10.4 Methods and terms of delivery

The proposals must be sent in a single package by hand or by mail at the secretary of the competition at 12.00 on 10th July 2009.

The package, bearing the words "International design competition: interior design for 14 rooms Suite d'Autore_art design gallery hôtel in Palermo, Palazzo Castrone Santa Ninfa – 2nd phase" should be sent to:

Atelierx4
via Alloro 3
90133 Palermo – Italy

Deadline for reception of competition design cannot be post-poned. The forwarding charges are debited to participants.

Art. 10.5 Jury's work

In 5 days after the reception of competition proposals, the jury will edit the winners' list in the next 7 days.

Art. 10.6 Evaluation criteria

In the competition stage the jury will select the projects according to the following criteria (the maximum attributable score is 100):

- Quality of the project and consistency with the themes of the competition: max 40;
- Technological quality, environmental sustainability and energy saving: max 20;
- Technical and economic viability of the project proposed: max 20;
- Testing of innovative materials: max 20.

Art. 11 Result of the competition and prizes

Within 7 days after the selection of projects Atelierx4 will proclaim the winners. The jackpot prize of € 15.000,00 will be divided equally among multiple winners (only designers). The result of the competition will be viewable at the site <http://www.suitedautore.org>

The winner projects and the artists' works will be located in Suite d'Autore and exposed to the promotion of the authors. The winners will receive a copy of the publication, as well as a free entry in hotel and in wellness centre.

Art. 12 Copyright and ownership of the projects

Designers and Atelierx4 will have together the Intellectual property and copyright of the projects since both define the concept and the working plan of the Suite. Atelierx4 reserves the right to built, exhibit and publish the project, in whole or in part, without the designers lay claim to exclusive property.

Art. 13 Protection of personal data

Pursuant to the Italian single law on privacy, with reference to the procedure implemented, it is hereby declared that: a) Atelierx4 collects data; b) the data requested are collected for the purpose of the competition; c) the terms of processing are connected to the certification specified and the statutory requisites necessary to participate in the competition for all entitled applicants.

Art. 14 Projects exhibition and publication

Atelierx4 will make known the projects received through exhibitions, publications and reports, informing all participants.

Art 15 Endorsement of the clauses of the announcement of competition

Competitors shall not publish or disclose their projects under any form before the jury has produced its verdict, or they shall be excluded from the competition. The participation in the competition implies that each participant shall endorse all the regulations included in the present document without reservation. The competitors who will not comply with all the articles of the tender will be excluded.

Art 16 Competition language

The competition language is Italian.

Palermo, 6 April 2009

Atelierx4
(Cesare Sposito | Dario Russo)